**1.INT. DAY. AUDITION HALL.CONTESTANTS,PANELIST AND ASSISTANTS**

**CAMERA ESTABLISHES A GLASS OF WATER ON A TABLE.IT ZOOMS OUT TO REVEAL SIX PANELISTS(3 MALES AND 3 FEMALES) SITTED AND TAKING RECORDS AS A CONTESTANT WITH A PERFECT FIGURE,LONG SLIM LEGS,RADIANT SKIN,DAZZLING SMILES,FABULOUS CLOTHE/ACCESSORIES,AND BEAUTIFUL LOOKS CATWALKS BACK AND FORTH THE OPEN SPACE IN FRONT OF THE JUDGES.AFTERWARDS,A SONG PLAYS AND SHE DANCES,DISPLAYING HER TALENTS BEFORE SITTING ON THE CHAIR DIRECTLY FACING THE JUDGES.CAMERA INTERCUTS LS,MS, AND CU, ON SUBJECT,ACTION AND DIALOGUE.**

**1st Contestant**: Good afternoon Ladies and Gentlemen

**Response**: Good afternoon young lady.

**1st Panelist:** Can we meet you?

**1ST Contestant:** My Name is LovelynUwadiegu. I am an S.S 3 student of Igogoro

Grammar School,Enugu. I am sixteen years old and a Native of Okpo in Igbo EzeNorth Local Government Area of Enugu state.

**2nd Panelist:**  How did you get to know about this contest?

**1st Contestant:**  I saw the adverts in papers, posters and on your website.

**3rd Panelist:** If you are chosen as Queen,what is the first thing you will do?

**1st Contestant:** I will use my position as Queen to help the poor, care for the needy and help orphans and vulnerable children.

**CAMERA FASTTRACKS AND SHOWS THE SECOND CONTESTANT CATWALKING INTO THE HALL.SHE SINGS AFTER CATWALKING AND GOES TO SIT IN FRONT OF THE JUDGES FOR QUESTIONING.**

**CAMERA FASTTRACKS AGAIN TO SHOW ANOTHER CONTESTANT CATWALKING INTO THE HALL,SINGS AND THEN SITS FOR QUESTIONING.**

**CAMERA FASTTRACKS AGAIN TO SHOW IKWO CATWALKING TO AND FRO. SHE SLIPS AND LANDS ON THE GROUND AND THE JUDGES LAUGH CODEDLY.SHE SAYS HER TALENT IS PLAYING KEY BOARD.A KEYBOARD IS BROUGHT AND SHE PLAYS NONSENSE.SHE THEN GOES TO SIT BEFORE THE JUDGES.**

**4TH Judge**: Introduce yourself.

**Ikwo**: (Fidgeting)My Name is Ikwomma OkonUdo. I am seventeen years old.

I come from Ikot Nya in Nsit Ubium Local Government Area of Akwa Ibom State.

I am a graduate of IkotNya Community secondary school, Ikot Nya.

I am an applicant. Am six feet tall and I am the present Miss Ikot Nya.

My Mother comes from…………

**5th Judge:**  ……It’s Okay. Name five Mineral resources in Akwa Ibom State.

**Ikwo**: We have plenty minerals in Akwa Ibom. Example coke,

 Fanta,sprite,pepsi and Mirinda.

**6TH Judge**: (Trying to suppress Laughter).This is a clear example of beauty without brains.

What matters most to us is character, Boldness, Being Goal Oriented, having a developed mind and your ability to answer questions from anybody confidently without feeling threatened or confused. You can now go……….NEXT

**CAMERA PANS TO SHOW ANOTHER CONTESTANT WHO COMES IN,CATWALKS AND SINGS.IT FASTTRACKS TO SHOW ANOTHER GIRL COMING IN TO CATWALK AND ALSO SING.**

**CUT TO:**

**2. EXTERIOR . DAY. IKWO’S FAMILY HOUSE**

**CAMERA ESTABLISHES IQUO’S MOTHER AND YOUNGER BROTHER (OKU) RETURNING FROM FARM WITH HEAVY LOADS OF FIREWOOD. THEY REACH THE KITCHEN AND DROP THE FIREWOOD HASTILY. CAMERA INTERCUTS LS, MS AND CU ON SUBJECT, ACTION AND DIALOGUE**

**Oku**: Chai! This firewood has condemned my neck. I cannot move my neck again

**Mother**: Let me help you straighten it

**Oku**: It has gone beyond straightening. My spinal cord has joined with my medulla oblongata. I told you to stop giving me heavy load to carry you will not hear. First, it made me to have stunted growth and now it has given me meningitis of the neck.

**Mother**: Stop speaking this your big grammar. What should we do?

**Oku**: The solution is simple, just buy me two eggs and one tin of milk and the neck will straighten.

**Mother**: Buy you what?

**Oku** Egg and milk. Our teacher said it is good for me.

**Mother**: Unam Ikot! Which money will I use to buy egg and milk?

**Oku**: But you said you will buy me something if I pass common entrance

**Mother**: Is that why you had to lie that your neck has stiffened?

**Oku**: I’m sorry mum (laughs) will you buy me the egg and milk

**Mother**: (Holding Him) yes I will. But that will be when I have money. You know I love you so much. You and your sister are all I have. Ever since your father died, life has been so difficult for us. But I have promised myself that I will do my best to give both of you the best especially in your education, even if it means selling the expensive wrappers that your father bought for me before he died.

**CAMERA PANS TO SHOW IKWO RETURNING FROM A DISTANCE, OKU RUNS TO GO AND WELCOME HER. HE HELPS HER CARRY HER BAG TO THE HOUSE. CAMERA INTERCUTS LS, MS, CU, ON SUBJECT, ACTION AND DIALOGUE**

**Mother**: (Hugging Ikwo) welcome my daughter. How was the thing you went for?

**Ikwo**: (jubilating) Mummy I succeeded. I made it to the semifinals. Out of over one hundred girls that attended the audition. Only twenty of us were selected. We are to report in camp tomorrow. We will go through various trainings and enjoyment in camp for two weeks before the final day of the contest. The winner of the contest will win a brand new car, five million naira, scholarship to the university and many other things.

**Mother**: Mmmh! God please let my daughter win oh so that she will wipe away tears from our eyes.

**Oku**: Amen oh! Ikwo please I’m sorry for all the bad bad things I have been doing to you. Can I come with you?

**Ikwo**: To do what? Did they tell you its for boys?

**Oku**: What a girl can do, a boy can do it better

**Ikwo**: Says who?

**Oku**: Says me

**Ikwo**: Why do you think so?

**Oku**: Because boys are better than girls

**Ikwo**: It is a lie

**Oku**: it is true. Afterall, a girl can never inherit properties or become president or even be involved in making important decisions in the community.

**Ikwo**: It’s a lie!!!!!!!

**Oku**: Its true!!!!!!!!!

**A WIDE SHOT SHOWS THEM ARGUING AND ALMOST FIGHTING AS THEIR MOTHER TRIES TO SEPARATE THEM**

FADE IN

FADE OUT

3 EXTERIOR. DAY. OFFICE, ROAD ESTAB.

**CAMERA REGISTERS A ROAD ESTABLISHMENT SHOT AS VEHICLES TRAVEL ON THE ROAD.**

**A LONG SHOT SHOWS SOME GIRLS CARRYING TRAVELING BAGS AND WALKING TOWARDS A BUILDING. CAMERA VIEWS THE ENTERIOR OF THE BUILDING AND THEN TAKES A WIDE ANGLE SHOT OF THE INTEROR OF AN OFFICE AS THE GIRLS ENTER THE OFFICE FOR DOCUMENTATION. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE.**

**Girls**: Good afternoon ma

**Receptionist**: Good morning girls. Are you all for the camp.

**Girls**: Yes Ma

**Receptionist**: Congratulations for making it to the semi-finals of this contest. I am your camp coordinator. We will be working together for the next two weeks to prepare you for the contest. Put down your names in this paper and make yourself comfortable while we wait for the others to arrive. As soon as everyone arrives, I will take you all to your hotel rooms. Mean while, feel free to serve yourselves with the snacks in front of you.

**CAMERA PANS AS IKWO ARRIVES, GREETS THE COORDINATOR AND SITS DOWN**

**CUT TO:**

**4 INT. DAY. DUNGEON**

**EFX: WAILING VOICES AND ENCHANTMENTS.**

**CAMERA ESTABLISHES A CLOSE-SHOT OF A SKULL HANGING ON THE WALL. IT TILTS DOWNWARDS TO REVEAL A HERBALIST’S SHRINE AND ZOOMS OUT TO SHOW A HERBALIST MAKING INCANTATION AROUND THE ROOM AND POURING A BLACK SUBSTANCE FROM A SMALL POT ON THE GIRLS. HE GIVES THEM A SUBSTANCE FROM A POT TO DRINK AFTER SWEARING TO AN OATH OF ALLEGIANCE. EVERYONE HOLDS HER OWN POT. THEY SWEAR AND DRINK IT AT THE SAME TIME. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Herbalist**: I (Put your name there)

**Girls**: I (mention their various names)

**Herbalist**: Swear to this oath today

**Girls**: Swear to this oath today

**Herbalist**: That I will remain obedient

**Girls**: That I will remain obedient

**Herbalist**: To my mistress

**Girls**: To my mistress

**Herbalist**: That I will do everything she tells me to do

**Girls**: That I will do everything she tells me to do

**Herbalist**: That I will keep to all the rules and regulations of this camp

**Girls**: That I will keep all the rules and regulations of this camp

**Herbalist**: I pledge total Allegiance to my mistress today

**Girls**: I pledge total Allegiance to my mistress today

**Herbalist**: And if I ever attempt to escape or break the rules of this camp

**Girls**: And if I ever attempt to escape or break the rules of this camp

**Herbalist**: Let me die or become mad

**Girls**: Let me die or become mad

**Herbalist**: You can now drink the concoction you are holding.

**CAMERA ROVES AS THE GIRLS DRINK THE SUBSTANCE**

**Herbalist**: By this you have entered into an everlasting covenant with us, to remain our slaves for ever Hahahahahaha.

 You will do all we say you should do. And if you try to prove stubborn, you will surely die. Hahahahaha.

 The blood samples, public hair and saliva gotten from you all will be kept in this shrine. We will use it to monitor everything you do. So if you think you are wise and try to play smart, we will surely get you. Hahahahaha.

**CAMERA FOLLOWS THE HERBALIST AS HE SPRINKLES A LIQUID SUBSTANCE ON THE GIRLS AND THEN LEAVES THE ROOM. CAMERA TAKES QUICK SHOTS OF THE PATHETIC FACES OF THE GIRLS AS THEY BEGIN TO SING A SORROWFUL SONG**

**CUT TO**

**5. INT. DAY. BALCONY (BROTHEL)**

**CAMERA ESTABLISHES THE BROTHEL MISTRESS SITTING WITH A WHITE LADY AND A WHITE MAN AT THE BALCONY UPSTAIRS. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Mistress**: Our new arrivals are special. They were carefully selected and I’m sure they are exactly what you want.

**Whiteman**: Can we see them?

**Mistress**: Oh! No problem (shouts) Angela, bring the new girls.

**Angela**: Yes ma

**White lady**: I hope the price still remains the same

**Mistress**: Haba! No now this ones are very special I beg you will add small thing for me.

**White lady:** Like how much

**Mistress**: Give me three hundred thousand for each of them. I tell you these girls are hot. Infact, by the time you take them to Italy, you self will be happy that you got them because men will rush them like water.

**CAMERA PANS AS GIRLS WALK IN AND STAND IN A SINGLE FILE**

**Mistress**: You see what I told you. Sample them by yourself now.

**CAMERA FOLLOWS AS THE WHITES ASSESS THE GIRLS ONE AFTER THE OTHER. THEY ASK FIVE OF THEM TO STAND ASIDE AND ASK THE REST OF THEM TO GO**

**Mistress**: Una sef. Una get eyes oh. See wetin una pick

 I beg una go add something for me jo!

**White man:** Okay. No problem (writes a cheque) here is it.

**Mistress**: (receives the cheque and looks at it) now you’re talking. I am expecting another set of girls in six months time. You can come around to make your choice.

**White lady:** Okay. We will be here. Its nice doing business with you.

**Mistress**: Me too

**White man:** Girls! Lets go

**CAMERA TRACKS AS THEY ALL LEAVE**

**CUT TO:**

**6. INT. DAY. MISTRESS OFFICE**

**A WIDE ANGLE SHOT SHOWS A COUPLE SITTING AT THE RECEPTION ROOM WATCHING TELEVISION. THE RECEPTIONIST SITS IN HER POSITION WRITING/TYPING. CAMERA PANS TO SHOW MISTRESS COMING INTO THE ROOM. IT INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Mistress**: I am really sorry for keeping you waiting. How may we help you.

**Husband**: someone directed us here. We have been married for ten years now but no issue. That is why we came to see if we can find a baby to adopt.

**Mistress**: You came at the nick of time. Infact, one of my girls gave birth to a bouncing baby boy just yesterday and I’m sure it is God that directed your steps down here.

**Wife**: Thank God oh! Chai, so finally we will get a baby

**Mistress**: Why not? You will get the baby as soon as you pay for him.

**Wife**: Whoa! I wish we had known this place ever since we would have come here long ago. You won’t believe we went to one Government Agency last year to apply for adoption and they told us they have to investigate and investigate and that there are so many people on the line and that we have to wait for our turn and so on and so forth.

**Mistress**: Nonsense. That is nonsense. Our own is cash and carry. As soon as you pay, we give you your baby.

**Husband**: How much is the money?

**Mistress**: Its not much sha. We collect five hundred thousand naira for male children and four hundred thousand naira for female children.

**Husband**: Five hundred what? We can’t afford that amount oh!

**Mistress**: Then you go and remain childless forever. If you don’t mind, I have other businesses to attend to.

**Wife**: Madam, please don’t be angry. Honey, please this is an opportunity for us. lets pay and get the baby before someone else comes to pay for the baby.

**Mistress**: Tell him oh. There are so many people that have asked me to keep babies for them, especially male children and I just wanted to help you and give you this one and you are here making guy. Maybe you’ll try somewhere else.

**Husband**: Please I’m sorry ma, don’t be angry with me. It’s just that what I have with me is only three hundred thousand naira. Can I pay advance and come back to pay the balance tomorrow.

**Mistress**: Yes of course, but you have to make sure you bring the balance tomorrow, otherwise, I might be tempted to give the baby to someone else. Oya bring the money. I also supply house girls and baby sitters incase you need.

**CAMERA PANS AS HE BRINGS OUT THE MONEY AND BEGINS TO COUNT**

**CUT TO**

**7. INT. DAY BROTHEL**

**A WIDE ANGLE SHOT CAPTURES THE ACTIVITIES GOING ON IN THE BROTHEL; GIRLS DRESSED LIKE PROSTITUTES LINE UP AT ONE CORNER, TWO GIRLS SINGING WITH A GUY PLAYING KEYBOARD AT ANOTHER CORNER, FOUR MEN SITTING WITH THEIR GIRLS SMOKING AND DRINKING BEER AT DIFFERENT POSITIONS, MEN COMING IN TO MAKE PAYMENTS AT THE BAR AND PICKING GIRLS TO THEIR ROOMS. CAMERA INTERCUTS LS, MS, CU ON SUBJECT ACTION, AND DIALOGUE.**

**Customer**: (talking to the bar girl) Na how much you dey collect for short time?

**Bar Girl**: It’s two thousand naira

**Customer**: How much you dey sell your Gulder

**Bar girl:** Three Hundred Naira

**Customer**: Your meat nko?

**Bar girl:** five five hundred naira

**Customer**: Give me I gulder, four meat and one girl. How much for all?

**Bar girl:** Four thousand three hundred naira

**CAMERA PANS AND GIVES CUTAWAY AS MAN MAKES PAYMENT, GETS HIS BEER AND MEAT, WALKS UP TO THE GIRLS AND PICKS IKWO, CLIMBS UPSTAIRS WITH HER AS TWO OTHER MEN WALK INTO THE BAR**

**CUT TO:**

**8. INT. DAY. MISTRESS OFFICE.**

**EFX: VOICES**

**CAMERA REGISTERS CLOSE-UP OF A HAND PICKING A GLASS FILLED WITH WINE FROM A TABLE. IT ZOOMS OUT TO REVEAL THE BROTHEL MISTRESS DRINKING AND CHATTING WITH SOME POLITICIANS. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE.**

**1st Politician:** Madam the madam

**Mistress**: It’s a matter of cash

**2nd Politician:** Hahahaha! You too like money

**Mistress**: Who no like money. No be una dey chop all our money. I beg make una share the money Jo

**1st Politician:** nawa for you oh! You fit count all our money wey you don chop? No be one million naira you dey sell one pickin for us?

**Mistress**: Ehen! No be day old pikin I dey supply una. Abi you think say I no know wetin una dey gain from pounding babies for mortar like fufu.

**2nd Politician:** Een, Een, e don do, make you no take style come dey yab us for this place oh. Abi you no know say this walls get ears?

**Mistress**: I beg make una no vex, na my mouth na him cause am

**1st Politician:** Okay back to business. We need ten fresh day old babies to use for our normal normal by next month. You know say election time don near. You go get?

**Mistress**: why not? No be my work? As I day talk to you now, I get six girls wey go deliver by that time. As for the remaining four, I go arrange with my nurse friends them for hospital. You can count on me.

**2nd Politician:** I trust you. Madam the madam

**CUT TO:**

**9. EXT. DAY. BACKYARD**

**CAMERA ESTABLISHES THE TOP OF A STOREY BUILDING. IT TILTS DOWNWARDS AND PANS LEFT TO REVEAL IKWO AND GINA WASHING CLOTHE AS THEY DISCUSS. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Ikwo**: (Peeping) Gina, can you keep secrets

**Gina**: yes of course don’t you trust me?

**Ikwo**: I do. see en. I haven’t seen my period for two months now

**Gina**: is that what you’re trying to hide? Welcome to motherhood Jo.

**Ikwo**: how do you mean?

**Gina**: I mean you are soon going to be a mother

**Ikwo**: God forbid!

**Gina**: Kini big deal. That is part of the reason why we are here. I am a mother of three.

**Ikwo**: You don’t mean it. Where are your children

**Gina**: (laughs) That’s the sad part of the story. Madam sells our babies,

**Ikwo**: What!

**Gina**: don’t tell anyone I told you oh

**Ikwo**: Haba! How can I do that. You mean she brought us here so we can prostitute and produce babies for her to sell?

**Gina**: exactly

**Ikwo**: Do you know she organized a beauty pageant audition to deceive me and nineteen other girls to this place?

**Gina**: How about me. She came to our village and deceived my mother that she was going to sponsor me and my sisters in school. But here we are.

**Ikwo**: This is wickedness in high places. God will judge her.

**Gina**: Amen oh!

**Ikwo**: She will not see my baby. Instead, I will flush the thing

**Gina**: How do you intend to do that?

**Ikwo**: don’t worry. I know what to do.

**Gina**: let’s hurry up and go in before she comes barking like a dog.

**Ikwo**: Of course that’s what she is. A toothless bull dog.

**CUT TO:**

**10. INT. DAY. BROTHEL BAR.**

**CAMERA GIVES A WIDE SHOT OF THE BROTHEL BAR. THE GIRLS LINED UP AT ONE END, SINGERS PLAYING AND SINGING AT ANOTHER END WHILE MISTRESS IS SEATED WITH HER TWO FEMALE FRIENDS SIPPING SOME BEER. THE BAR ATTENDANT ALSO SITS IN HER POSITION. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**1ST Woman:** These your girls fine oh!

**2nd Woman:** I swear

**1st Woman:** especially that one wey dey sing there

**2nd Woman:** I don dey eye am for long

**Mistress**: That one na no go area. Na my thing be that oh!

**1st Woman:** Which of them?

**Mistress**: The slim one

**2nd Woman:**  Na the other one I dey talk

**Mistress**: I for talk oh

**2nd Woman:** Make I carry am go touch now!

**Mistress**: you go fit pay? You know say na my musician be that.

**2nd Woman:** See your head, you go fit pay for all the coverage wey I dey give you for this place. You no know say if no be me them for don arrest you? You no know say na my position I dey take cover you. Even self no be we help you select the girls for the audition wey you do?

**Mistress**: Na joke I dey joke now, you suppose know say I dey joke. In short take anyone wey you like

**CAMERA PANS AS THE 2ND LADY WALKS UP TO ONE OF THE GIRLS SINGING. SHE TAKES HER THROUGH THE CORRIDOR TO HER ROOM. CAMERA SHOWS A MAN COMING OUT OF A ROOM WITH TWO GIRLS**

**CUT TO:**

**11 EXT. DAY. CAR PARK**

**CAMERA ESTABLISHES A VEHICLE HORNING IN A CAR PARK. IT PANS TO SHOW MISTRESS COMING OUT OF THE HOUSE AND WALKS TOWARDS THE DRIVER. CAMERA INTERCUTS LS, MS, CU ON SUBJECT ACTION AND DIALOGUE**

**Mistress**: You people are still here? Don’t you know the time for Anti-Natal again?

**Driver**: Ma I’m ready. It’s the girls I’m waiting for. I have been horning for over ten minutes but they don’t want to come out.

**Mistress**: nonsense. Dupe! Chioma! Aisha! Will you all come out here!

**CAMERA PANS TO SHOW FIVE PREGNANT GIRLS RUNNING INTO THE VEHICLE AND THE VEHICLE DRIVES OFF**

**CUT TO:**

**12. INT. DAY. BROTHEL BAR**

**CAMERA GIVE A WIDE SHOT OF THE BAR WITH THE GIRLS LINED UP AT THEIR USUAL CORNER, SINGERS SINGING AT THEIR USUAL POSITION AND A MAN MAKING PAYMENTS AT THE COUNTER. CAMERA PANS AS THE MAN COMES TO PICK IKWO AND THEY BOTH WALK TO THE ROOM AND BEGIN TO UNDRESS. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE.**

**Ikwo**: (Pulls out a condom) use this

**Man**: For what? Do you know how much I paid?

**Ikwo**: Please don’t be angry. It is for our good. It will prevent unwanted pregnancy and S.T.I

**Man**: Who cares. Common open that thing let me enter

**Kwo**: I wont if you don’t use the condom

**Man**: is that so? Okey wait and see.

**CAMERA FOLLOWS AS THE MAN STRUGGLES WITH IKWO TO NO AVAIL. HE ANGRILY WEARS HIS CLOTHE AND WALKS AWAY**

Man: Nonsense. You people have to refund my money. I am not stepping my feet here after today……

**CUT TO**

**13. EXT. DAY BACKYARD**

**EFX: THEME MUSIC PLAYS AT THE BACKGROUND**

**CAMERA ESTABLISH A FEET RESTING ON THE GROUND. IT TILTS UPWARDS TO REVEAL IKWO SITTING WITH HANDS AKIMBO AS SHE THINKS ALOUD**

**Ikwo**: Why am I so blessed with misfortune. Just when I thought my dreams were coming true, I find myself doing what I never thought of doing. Why is this world so full of wickedness? What do people gain by being wicked? Why does mankind chose to be wicked toward his fellow men? See me now. I cannot even contact my family. My poor mother will be thinking that her only daughter will soon become a super model. Not knowing that her beloved daughter is now a sex slave. I’m sure she must be wondering why I have not come back home after so long.

**CAMERA PANS TO SHOW BAR ATTENDANT WALKING UP TO IKWO**

**Attendant**: Madam is calling you

**Ikwo**: I hope there is no problem

**Attendant**: I don’t know

**Ikwo**: Okay. I’m coming.

**CUT TO:**

**14. INT. DAY. MISTRESS OFFICE**

**CAMERA OPENS ON MISTRESS OFFICE AS SHE PACES ANGRILY AROUND THE OFFICE. THE DOOR OPENS AND IKWO COMES IN. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Mistress**: (Angrily) How dare you! How dare you try to spoil my business. Do you know you have made us loose a longstanding customer? By the way, where did you get that condom from?

**Ikwo**: I bought it

**Mistress**: You mean you went out to buy condom? Who opened the gate for you?

**Ikwo**: I gave the gateman money to buy it for me

**Mistress**: And he did?

**Ikwo**: Yes ma

**Mistress**: Don’t tell me you’re now sleeping with the gateman

**Ikwo**: No Ma

**Mistress**: Anyway, his is a small thing, by the time I finish with him, he will never try that nonsense again. So, how did you get money to buy the condom?

**Ikwo**: A customer gave it to me

**Mistress**: And what were you suppose to do?

**Ikwo**: Submit the money to you

**Mistress**: So you know what to do and deliberately refused to do it. I was wondering why you have not taken in up till now. Little did I know that you were busy using condom. Idiot, Ewu……

**CAMERA FOLLOWS AS THE MISTRESS BEATS THE LIVING DAY LIGHT OUT OF IKWO WITH A KOBOKO**

**CUT TO:**

**15. INT. DAY. CORRIDOR**

**CAMERA OPENS ON MISTRESS WEARING NIGHT GOWN AND ADDRESSING THE GIRLS (ALSO ON NIGHT WEARS) WHO LINE UP IN A SINGLE FILE AT A CORRIDOR IN THE BROTHEL**

**Mistress**: (Moving up and down) Good morning girls

**Girls**: Good morning Ma

**Mistress**: It has come to my notice that some of you have started being deviant. You all are conversant with our rules and regulations, yet you choose to do otherwise. Let me remind you all that you took an oath of allegiance when you came to this place and that anyone who goes contrary to the oath will surely die.

Henceforth, I don’t want to hear that anyone of you, I repeat, any one of you is found using or wanting to use condom. Is that clear?

**Girls**: Yes Ma

**Mistress**: If you do, you wont like what you will see. Secondly, every money given to you by customers must be submitted to me. None of you has any right to keep money. I wonder why they keep giving you money when they complain that what we charge them is high. I hope you are not the ones asking them for money.

**Girls**: No Ma

**Mistress**: You can now go. You have thirty minutes to prepare for the days business.

**Girls**: Yes Ma

**CAMERA GIVES A WIDE SHOT OF THE GIRLS DISPERSING TO THEIR VARIOUS ROOMS**

**CUT TO**

**16. INT. NIGHT. IKWO’S ROOM**

**CAMERA ESTABLISH ABOUT EIGHT GIRLS SNEAKING INTO IKWO’S ROOM. THEY ALL GET SITTED AT DIFFERENT POSITIONS (BED, FLOOR, CHAIR ETC) CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Ikwo**: I welcome you all my sisters. As you would have noticed, not everyone was invited for this meeting because I had to choose people I know will not betray me. I am very sorry for depriving you of your precious sleep. I had to choose this unholy hour for the meeting because this is the only time we have for ourselves as work starts by 7am and ends by 10pm everyday. This is bondage, yes, modern day slavery. We are suffering today because we all wanted to fulfill our dreams as beauty queens. Has it now become a crime for young girls like us to desire to fulfill our dreams?

**Girls**: No

**Ikwo**: Not at all, for every problem there must be a solution. I called us here so that we can find a solution to our problem.

**1st Girl:** I would have suggested we all find a way to escape just that I am afraid of this their death and madness thing they keep talking about.

**2nd Girl**: Run? Have you forgotten we took an oath?

**3rd Girl:** Let us all go and beg madam to set us free. Who knows if she might change her mind, become born again and let us go.

**4th Girl:** That women is devil’s incarnate. I doubt if she will ever change her mind.

**5th Girl:** What if we beg her to free us after working for some years?

**6th Girl**: That woman is like pharaoh, she will never agree

**7th Girl**: She will have to agree by force. After all even pharaoh in the bible had no choice but to let God’s people go.

**8th Girl:** Who will make her agree?

**Ikwo**: Who made King Pharaoh to let the people go?

**Girls(all**): God

**Ikwo**: God is the solution to our problems. When we call upon him he will answer us. or is there anything too difficult for God to do?

**Girls**: No

**Ikwo**: Then lets hold hands and call upon God.

**CAMERA SHOWS GIRLS HOLDING HANDS AND SINGING “IJOBA ORUN”**

**CUT TO:**

**17. INT. DAY. BROTHEL BAR**

**A WIDE ANGLE SHOT ESTABLISHES THE BROTHEL BAR AS A GIRL FINISHES CLEANING, THE RECEPTIONIST TAKES HER PLACE, GIRLS RUSH TO LINE UP AND SINGERS SET UP AND START SINGING. CAMERA GIVES A CUTAWAY OF A CLOCK ON THE WALL TO SHOW THAT THE TIME IS 7:00AM. IT PANS TO SHOW A CUSTOMER WALKING IN. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE.**

**Receptionist**: Good morning Sir,

**Customer**: Good morning my dear, How are you

**Receptionist**: I’m fine Sir.

**Customer**: You look so good this morning. Are you sure I wont go in with you?

**Receptionist**: I’m flattered Sir. Thanks for the compliment.

**CAMERA PANS AS THE CUSTOMER MAKES PAYMENT AT THE COUNTER AND GOES TO PICK A GIRL**

**CUT TO:**

**18. INT. DAY. BROTHEL ROOMS/CORRIDOR**

**CAMERA SHOWS MISTRESS AND A CLEANER GOING ROUND INSPECTING AND PUTTING FINISHING TOUCHES TO THE ROOMS. CLEANER ENSURES THAT THE ROOMS ARE PROPERLY ARRANGED AND SPRAYS THE ROOMS ACCORDING TO THE MISTRESSES INSTRUCTION. THEY MEET A GIRL INSIDE ONE OF THE ROOMS. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Mistress**: What are you still doing here?

**Girl**: I’m not feeling fine Ma

**Mistress**: Feeling fine Ko. Felling good ni. Common dress up and go to the bar before I blow up your head. Do you know how many men come here because of you? Or you want me to loose my customers?

**Girl**: No ma

**Mistress**: I don’t want to come back and meet you in this room. Is that clear?

**Girl**: Yes Ma

**CAMERA PANS AS MISTRESS LEAVES THE ROOM.**

**CUT TO:**

**19. INT. DAY. BROTHEL BAR**

**CAMERA REGISTERS THE BAR AS ROUTINE ACTVITIES TAKE PLACE. IT PANS TO SHOW MISTRESS COMING INTO THE BAR WITH A BOTTLE OF BEER AND A GLASS. SHE SITS DOWN AND BEGINS TO DRINK. CUSTOMERS COME IN ONE AFTER THE OTHER, MAKE PAYMENT AT THE COUNTER AND PICK THE GIRL OF THEIR CHOICE AFTER THOROUGH SCRUTINY. A WIDE ANGEL SHOT SHOWS IKWO COMING OUT WITH A MAN. THE MAN WALKS UP TO HAVE A CONVERSATION WITH THE MISTRESS. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Tortoise**: Madam the madam

**Mistress**: It’s a matter of cash

**Tortoise**: You look take away

**Mistress**: You can say that again

**Tortoise**: If to say you been stand there, na you I for choose

**Mistress**: You go fit pay?

**Tortoise**: Why I no go fit pay. Anyway, this your girl sweet oh.

**Mistress**: Which of them?

Tortoise: Iquo now the girl too much. If e been dey possible en, I for buy am comot for your hand

**Mistress**: All things are possible with cash

**Tortoise**: I’m serious oh

**Mistress**: Who no dey serious. Money for hand, bar for ground.

**Tortoise**: Like how much?

**Mistress**: The money no plenty. Just give me Three Hundred

**Tortoise**: Three hundred naira?

**Mistress**: You dey craze. Three Hundred Thousand

**Tortoise**: chai! The money plenty oh. You add tax inside?

**Mistress**: e be like say you no dey serious. Oya how much you want pay?

**Tortoise**: Two Hundred Thousand Naira

**Mistress**: Okay, for old time customer sake, give me N250,000.00. I no go comot shishi from that money.

**Tortoise**: The money plenty oh. Only say I too like this girl. I no want dey share am with anybody again. If I pay now how soon I go get am?

**Mistress**: Immediately, my business na cash and carry.

**Tortoise**: Okay

**CAMERA GIVES CUTAWAY AS HE SIGNS A CHEQUE AND GIVES TO THE MISTRESS**

**TWO WEEKS LATER**

**CUT TO:**

**20 EXT. DAY. FARM**

**CAMERA ESTABLISHES IKWO AND TORTOISE STANDING BY A PALM TREE NEAR A POND. IKWO SCRATCHES HIS BACK WHILE TORTOISE USES A TELESCOPE TO SIGHT HIS BOYS WHO HAVE GONE TO THE DEEP WATERS AND ISLANDS FOR FISHING AND CUTTING OF FIREWOOD. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Tortoise**: (Sighting) I can see them coming. The fish boats are in fronts while the firewood boat are behind. They all have their boats filled up. They should be landing here in the next thirty minutes

**Ikwo**: Where do they go to get all these things?

**Tortoise**: The in routes you see in here are creeks that lead to the big river where they stay all night fishing. The River has an island that is rich in wood. That is where they go to smoke some of the fishes and crayfish they catch and also cut wood. All these wood you see here are from the island.

**Ikwo**: So you see the River and Island from here?

**Tortoise**: Yes of course. With the telescope, far object are brought nearer. I can see very clearly. Will you like to see?

**Ikwo**: Yes

**CAMERA PANS AS TORTOISE HANDS OVER THE TELESCOPE TO IKWO WHO TRIES TO HANDLE IT BUT IT MISTAKENLY FALLS TO THE GROUND. CAMERA FOLLOWS AS TORTOISE BEATS IKWO BRUTALLY AND WALKS AWAY ANGRILY. IT PANS TO SHOW DELE COMING OUT FROM WHERE HE WAS HIDING TO RESCUE IKWO**

**CUT TO:**

**21. EXT./INT. DAY. FOOTPATH, FARM HOUSE**

**A TRACKING SHOT FOLLOWS TORTOISE AS HE STROLLS ALONG A NARROW PATH**

**ANOTHER ANGLE**

**A WIDE SHOT SHOWS IKWO SLEEPING ON THE BED. CAMERA PANS TO SHOW TORTOISE ENTERING THE ROOM. HE GETS WATER IN A BOWL AND SPRINKLES IT ON IKWO. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Tortoise**: (Sprinkling water on Ikwo) wake up you fool. Did I bring you here to come and be sleeping? Where is my food? I want it now, and after that, get ready to drive this cold away from my body

**CAMERA SHOWS IKWO CARRYING TORTOISE FOOD TO HIM AND HE EATS HUNGRILY**

**CUT TO:**

**22. EXT. DAY. FIREWOOD AREA**

**A WIDE ANGLE SHOT ESTABLISHES SOME BOYS WORKING IN THE FIREWOOD AREA. SOME CARRY FIREWOOD FROM ONE POINT TO ANOTHER, OTHERS BREAK/CUT/PIECES FIREWOOD SWEATING UNDER THE BAKING SUN. A SUPERVISOR MOVES ABOUT COMMANDING THEM TO WORK. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Supervisor**: No food for lazy man. If you don’t work to my satisfaction, don’t think you will eat any food. You must work hard because hard work bring success.

 (he whips a boy) You, is this how to work? If it is food you will finish ten plates. Let it be known to you that no food will touch your mouth today if you don’t finish breaking this firewood.

**Boy**: Please Sir, I am not feeling fine. Can I go and lie down. I will finish the work tomorrow.

**Supervisor**: Bloody lier. You think you are smart. You have suddenly fallen sick just because I said you must finish cutting this wood. Look, if you don’t finish this work today, I will make sure no food touches your mouth for three days.

**CAMERA PANS AS HE MOVES TO MEET TORTOISE WHO IS WALKING TOWARDS THEM**

**Tortoise**: How is it going?

**Supervisor**: Fine Sir

**Tortoise**: Are you sure?

**Supervisor**: Yes Sir

**Tortoise**: Do we have enough wood to supply all our customers for the week?

**Supervisor**: More than enough Sir

**Tortoise**: That’s good. Let them start loading the vessels so that we can deliver on time.

**Supervisor**: Yes Sir

**Tortoise**: How about the fishes, do we have enough for the weeks supplies. I mean fresh and smoked fish.

**Supervisor**: No Sir, the boys who went to the river for fishing are expected to return by tomorrow morning. By the time we add their catch to what we have in the fish ponds, we should have enough for the weeks supply. As for smoked fish, we have more than enough for the weeks supply Sir.

**Tortoise**: Good, one more thing. We need more hands so that we can increase our output. Christmas is around the corner and of course you know it is the right time to get more boys. You will go home this Christmas. As usual, I will give you a lot of flashy things so that you can attract a lot of boys who will want to be like you. But this time around you have to change your strategies. You will tell them you work for a multi-national company and that the company is looking for intelligent young men like them for employment. That way, they will quickly join you down here.

**Supervisor**: That’s very smart and intelligent Sir. I will do whatsoever you want me to do.

**Tortoise**: You can now go. I have some very serious business to do in my room and I don’t want anybody to come and disturb me.

**Supervisor**: (Smiles) Yes Sir.

**CAMERA PANS AS TORTOISE WALKS AWAY AND SUPERVISOR GOES BACK TO SUPERVISE THE WORKERS. THE BOY WHO COMPLAINED OF BEING SICK COLLAPSED AND DELE WHO WAS STANDING BYE MOVED TO RESCUE HIM. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Supervisor**: Don’t touch him, he is pretending.

**Dele**: This is no pretence, he is dying, can somebody get me water.

**Supervisor**: If any of you dares to pour water on him, I will deal with that person.

**Dele**: You will do nothing. Afterall, you are not different from anyone of us here. You came into this farm the same way we did. We are all slaves.

**CAMERA TRACKS AS DELE RUSHES TO THE WATER SIDE AND RETURNS WITH A BUCKET OF WATER WHICH HE POURS ON THE BOY AND OTHERS CAME TO HELP REVIVE THE BOY**

**Supervisor**: You mean you have the audacity to disobey my instructions. The battle line has just been drawn between you and I, get ready to fight.

**Dele**: The quietness of a lion is not a sign of cowardice. You are only an opportunist. You are not better or stronger than I am. You only got to occupy that position by sabotage.

**Supervisor**: Okay, we shall see.

**FADE OUT:**

**23. EXT. DAY. NARROW WATER CHANEL**

**CAMERA ESTABLISHES DELE AND TWO OTHER BOYS AS THEY DISENTANGLE THEIR FISHING NETS IN PREPARATION TO GO FISHING IN THE DEEP WATERS, IT PANS TO SHOW IKWO WALKING TOWARDS THEM. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Ikwo**: Good evening all

**Guys**: Good evening

**Ikwo**: Dele thank you for the other day

**Dele**: You know my name?

**Ikwo**: Yes, so what’s up

**Dele**: We are getting ready to go for fishing

**Ikwo**: This night? It’s already late

**Dele**: You don’t understand, we usually go to the river through these creeks. We stay all night fishing in the river and return the next morning with our catch.

**Ikwo**: You mean you spend the night in the river, don’t you sleep?

**Dele**: We do

**Ikwo**: Where?

**Dele**: In the boat

**Ikwo**: You pack the boat somewhere and sleep?

**Dele**: We anchor the boat and sleep in the middle of the river

**Ikwo**: What if the boat capsides?

**Dele**: It wont

**Ikwo**: hmm why do you prefer to do this kind of risky job.

**Dele**: No one likes to do this kind of job, we are forced to do it.

**Ikwo**: You mean you are not being paid for it?

**Dele**: Tortoise has been promising to settle us after walking for him for some years but that is mere fallacy. He keeps looking for faults to prolong our stay in this farm and it is now very obvious that he will never let us go. I have been in this farm for close to ten years now.

**Ikwo**: Why don’t you leave?

**Dele**: We are under oath to stay here until we are asked to go. Failure to comply means death.

**Ikwo**: same here. I took an oath too. They deceived me into bondage (sobs)

**Dele**: Me too, its okay, you have to leave now.

**CUT TO:**

**24 EXT. DAY FARM**

**EFX: THEME MUSIC PLAYS AT THE BACKGROUND:**

 **AN OVERHEAD SHOT ESTABLISHES A BIG RIVER, AN ISLAND AND PALM BUSHES. IT SHOWS BOATS RETURNING FROM FISHING OR LOGGING.**

**CAMERA FOLLOWS THEM UNTIL THEY LAND. SUPERVISOR WAITS AT THE COAST OF THE RIVER TO RECEIVE THEM. IT INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Boys**: Good morning Sir

**Supervisor**: Sir me no sir. Is this all you could bring after being away for two days?

**1st Boy:** We toiled day and night through the thick forest in the island to no avail. When we final got to where there were many woods, our axe and machete were nowhere to be found.

Supervisor: How?

2nd Boy: it mysteriously disappeared or should I say it was stolen.

Supervisor: Stolen? By who?

1st Boy: I suspect someone must have removed it from our bag when we were sleeping at night.

Supervisor: Enough of this cock and bull story. Unload this thing you have brought and return to the forest immediately. I want to see a full load of firewood before evening. I have spoken.

CAMERA TRACKS AS THE SUPERVISOR WALKS AWAY

**CUT TO:**

**25. EXT. DAY. WATERSIDE**

**CAMERA ESTABLISHES DELE WASHING NEAR THE WATER SIDE. IT PANS TO SHOW IKWO COMING TO FETCH WATER. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Ikwo**: Well done Dele

**Dele**: Welcome Iquo, you came to fetch water?

**Ikwo**: Yes, you are so hard working

**Dele**: Thank you. We just returned from fishing and so I decided to come and wash some of my clothe before going to break cut firewood

**Ikwo**: Do you ever find time to rest?

**Dele**: Will they ever allow us to rest? I have a heap of firewood waiting for me to cut into pieces otherwise, no food for me today.

**Ikwo**: I really feel sorry for you, I wish I can help.

**Dele**: You are so caring, and so beautiful.

**Ikwo**: You too, you are handsome

**Dele**: Thank you, if not that you are tortoise wife I would have -----

**Ikwo**: …..I am not his wife, I am his sex slave. I hate him with passion. He is heartless and does not deserve to have someone like me. But you deserve to have me.

**Dele**: Enough. Do you want to put me in trouble

**Ikwo**: Matters of the heart are best understood by the heart. Look at me straight in the eyes and tell me you don’t feel anything for me.

**Dele**: We need to find a move convenient place to talk.

**Ikwo**: OK

**CUT TO:**

**26 EXT. DAY. FARM (FIREWOOD AREA)**

**A WIDE ANGLE SHOT SHOWS BOYS WORKING IN THE FIREWOOD AREA. CAMERA PICKS A BOY CRACKING’S PALM KERNEL AND SIPPING GARRI WITH IT. IT PANS TO SHOW DELE SIGHTING HIM FROM WHERE HE WAS WORKING AND RUSHING TO JOIN HIM. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Dele**: Oh boy I beg make I join you. Hunger want kill me.

**Boy**: No way

**Dele**: I beg now

**Boy**: I say no way

**Dele**: Na your man you dey treat like this oh.

**Boy**: the garri no go belle full me

**Dele**: I beg make I take just five spoons

**Boy**: You no ask for one you dey ask for five

**Dele**: Okay, three spoons

**Boy**: If I give you, wetin you go give me?

**Dele**: Anything you want

**Boy**: You go allow me follow touch your thing?

**Dele**: Which thing?

**Boy**: You think say I no know say na you dey assist oga with him thing?

**Dele**: Why you dey talk like this. I beg make I sip garri jo.

**CAMERA FOCUSES ON THEM AS THEY RUSH THE GARRI. IT PANS TO SHOW THE SUPERVISOR MATCHING TOWARDS THEM**

**Supervisor**: I can see you guys are very hardworking. You left your work to come and be sipping garri. Just know that you have eaten your night food. Will you both get back to work before I loose my temper?

**CAMERA SHOWS THE BOYS GOING TO RESUME WORK RELUCTANTLY**

**CUT TO:**

**27. INT/EXT. NIGHT. TORTOISE ROOM/FISH POND**

**CAMERA ESTABLISHES IKWO AND TORTOISE SLEEPING ON THE BED. TORTOISE SNORES PROFUSELY. IKWO WAKES UP GENTLY AND TIP TOES OUT OF THE ROOM**

**ANOTHER ANGLE**

**CAMERA PICTURES DELE SITTING BY A FISH POND, HE THROWS SOME FEED INSIDE THE POND AND THE FISHES SCRAMBLE TO EAT IT. CAMERA PANS TO SHOW IKWO COMING BEHIND HIM AND BLIND FOLDING HIM. IT INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE.**

**Dele**: You scarred me

**Ikwo**: I’m sorry

**Dele**: I’ve been waiting for eternity, what kept you so long?

**Ikwo**: I was waiting for him to be deep asleep before leaving.

**Dele**: Okay. That’s smart of you. So now, lets go down to business

**Ikwo**: Okay, lets move to a more convenient place.

CAMERA FOLLOWS AS THEY WALK AWAY

**CUT TO**

**28. EXT. DAY. FIREWOOD PARK**

**CAMERA GIVES A WIDE ANGLE SHOT OF BOYS WORKING IN THE FIREWOOD PARK. IT PANS TO SHOW THE SURPERVISOR GOING ROUND AND FINALLY STOPPING RIGHT IN FRONT OF DELE WHO IS BUSY TRYING TO PIECES FIREWOOD. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Supervisor**: When you start trouble, you must be ready to face the consequences for he who provokes a rattle snake, must be prepared to be bitten by it.

**Dele**: You cannot intimidate me. Afterall, you are a slave just like me. I had been foreman and I never lauded it on anybody. We are all equal.

**Supervisor**: All animals are equal. But some are more equal than the others. The young chick that refuses to follow instructions will always end up in the soup pot.

**Dele**: And who the gods want to kill, they first make blind

**Supervisor**: It is you that they have made blind. If not, why was your position as foreman taken away from you and given to me. You should be ashamed of yourself.

**Dele**: That the Hawk took away a chick does not stop mother hen from laying eggs.

**Supervisor**: Even when mother hen can no longer lay eggs? Now listen to me, you have bitten more than you can chew. You have touched the tail of a tiger. No one dares me and goes scot free.

**Dele**: Toothless bulldog. That is what you are. No wonder they say that empty vessels make the loudest noise. The best answer to fools like you is to keep silent.

**Supervisor**: you call me a fool? We shall see.

**CAMERA FOLLOW AS DELE CONTINUES WITH HIS WORK AND THE SUPERVISOR WALKS AWAY.**

**CUT TO:**

**29. EXT.DAY.BIG BOAT.**

**CAMERA ESTABLISHES DELE AND IKWO SITTING INSIDE AN ABANDONED VESSEL. IT INTERCUTS LS, MS,CU ON SUBJECT, ACTION AND DIALOGUE.**

**Dele**: Ikwo you are beautiful beyond description.

**Ikwo**: Thank you. You make me feel like a real woman. You have turned my sorrow into joy and given me beauty for ashes.

**Dele**: my affinity for you is more than an escaped velocity. Meeting you has given my life a new meaning and knowing you is the best thing that has happing to me.

**Ikwo**: I love you with all my heart, spirit, soul and body. you are the kind of man I want to spend the rest of my life with.

**Dele**: You are the best woman in the world. You are one in a million. You are my precious jewel of inestimable value. I love you so much.

**CAMERA PANS TO SHOW SUPERVISOR APPEARING FROM NONWHERE**

**Supervisor**: Mr. lover boy. I see why you have been so proud lately. So you have been feasting on the same table with your master. Anyway, I just came to say hello. Continue with your jollification. Goodbye.

**CAMERA FOLLOWS SUPERVISOR AS HE LEAVES HURRIEDLY**

**CUT TO**

**30. INT. DAY. TORTOISE ROOM**

**A WIDE ANGLE SHOT SHOWS TORTOISE BEATING IKWO BRUTALLY. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Tortoise**: (Beating Ikwo) so you have been cheating on me all this wile. Sleeping with my boys under my nose. I’m returning you back to the brothel and your mistress must, refund all my money. How many boys have you slept with so far?

**Ikwo**: None Sir

**Tortoise**: Shut up you fool. You think you can deceive me. I will find out when I come back from returning you and will make sure I deal with all of them decisively. I’m giving you just thirty minutes to pack your things. I am going out now but will be back in thirty minutes. Is that clear?

**Ikwo**: Yes Sir

**CAMERA PANS AS TORTOISE LEAVES THE ROOM. IT FOCUSES ON IKWO AS SHE SOBS BITTERLY. THE THEME MUSIC FILLS THE AIR**

**CUT TO:**

**31. EXT. DAY FIREWOOD FARM**

**A WIDE ANGLE SHOT ESTABLISHES BOYS WORKING IN THE FIREWOOD FARM UNDER SUPERVISION. IT PANS TO SHOW TORTOISE WALKING TOWARDS THE BOYS. HE CALLS THE SUPERVISOR AND HE RUSHES TO MEET HIM. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Tortoise**: Foreman

**Supervisor**: Sir

**Tortoise**: Thanks for a job well done. If not for you, I would have been here deceiving myself. Anyway, I want you to take charge. I am leaving for town now to return that idiot. When I come back I will deal with all those who have been sleeping with her.

**Supervisor**: Yes Sir.

**Tortoise**: I don’t want them to know I am not around otherwise they will start misbehaving. Is that clear?

**Supervisor**: Yes Sir.

**Tortoise**: You can now go

**Supervisor**: Thank you Sir.

**CAMERA FOLLOWS AS THE SUPERVISOR (FOREMAN) RETURNS TO WORK, SHOUTING AND GIVING COMMANDS.**

**CUT TO:**

**32. EXT. DAY. MAIN ROAD**

**A LONG SHOT ESTABLISHES A VEHICLE MOVING ON THE TARRED EXPRESSWAY. CAMERA FOLLOWS THE VEHICLE FOR SOMETIME. THE VEHICLE LOOSES CONTROL AND HITS A TREE. ANOTEHR VEHICLE COMES ALONG. THE CAR PACKS BY THE ROADSIDE AND IT’S OCCUPANTS COME OUT TO RESCUE THE ACCIDENT VICTIMS.**

**CUT TO:**

**33. INT. DAY. HOSPITAL**

**CAMERA ESTABLISHES A CLOCK ON THE WALL. IT ZOOMS OUT TO REVEAL THE RESCUERS (BARR. JOHN AND HIS COLLEAGUE) SITTING EXPECTANTLY AT THE HOSPITAL RECEPTION AREA AND PANS TO SHOW A NURSE PASSING BY. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Barr. John**: (Rushes to meet the nurse) Nurse how are they?

**Nurse**: Calm down, the doctor is coming to attend to you.

**CAMERA PANS AS THE DOCTOR ENTERS THE RECEPTION AND BARR. JOHN RUSHES TO MEET HIM**

**Barr. John**: Doctor how are they?

**Doctor**: I’m sorry we lost him. We did our best to save his life but couldn’t.

**Barr. John**: How about the girl?

Doctor: She is alive but still unconscious

**Barr. John:** Can we see her?

**Doctor**: Yes of course

**CAMERA TRACKS AS THEY WALK TO THE ROOM WHERE THE ACCIDENT VICTIMS WERE KEPT. TORTOISE IS COVERED WITH WHITE CLOTHE WHILE IKWO IS ON DRIP. THEY LOOK AT THE VICTIMS FOR SOMETIME BEFORE LEAVING**

**CUT TO:**

**34. INT. DAY. HOSPITAL ROOM**

**CAMERA OPENS ON A NURSE DRESSING IKWO’S WOUND. IKWO CRIES BITTERLY. IT PANS AS BARR. JOHN COMES IN WITH A BAG CONTAINING SOME EATABLES. THE NURSE TAKES HER LEAVE SO THAT IKWO CAN ATTEND TO HER VISITOR. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Barr. John:** (Gives her the bag) I got this for you

**Ikwo**: Thank you Sir. God bless you. I learnt you rescued me

**Barr. John:**  Yes, so how are you feeling now

**Ikwo**: Better

**Barr. John:** Have you been able to contact any of your relatives?

**Ikwo**: No.

**Barr. John:** Maybe I can help you do that. Can I have their contact

**Ikwo**: I have a mother and a brother. But they are far away from here. They live in Akwa Ibom State.

**Barr. John:** How about your father?

**Ikwo**: He is late

**Barr. John**: Oh I’m sorry. Is he the one that was with you in the car?

**Ikwo**: No. That is my master. I was sold to him as a sex slave.

**Barr. John:** What? You don’t mean it. So such things still happen in this 21st century? Who sold you to her?

**Ikwo**: A lady called madam Ibukun

**Barr. John:** Who is she?

**Ikwo**: She owns a brothel somewhere around shagamu. She came to my state to organize an audition for beauty pageants and I was one of the contestants. Little did I know that she was going to use us as prostitutes in her brothel. She later sold me to the man who died in the accident. He too is enslaving some teenage boys in a farm where he uses them for slave labour.

**Barr. John:** This is incredible. Is all what you are telling me really true?

**Ikwo**: Yes. It is very true

**Barr. John:** I am a lawyer and I head the child protection network in the state. these are the kind of issues we are fighting against. We will get to the bottom of this.

**CUT TO:**

**35. EXT/INT. DAY. ROAD ESTAB, POLICE STATION**

**CAMERA ESTABLISHES ROAD ESTAB. AND POLICE SIGN POST. IT GIVES A CLOSE-UP OF A POLICE CAP HANGING ON THE WALL AND INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**D.P.O.** You mean what you are telling me is true?

**Barr. John:** Absolutely true Sir

**DPO** I will send my men to carryout investigation in the places you have just mentioned. They will arrest whoever is involved in any act that violates the rights of the child. As for the custody of the girl, I will give you a referral letter to take to the social welfare home at Ete so that they can admit her temporarily while we carryout our investigations. But we will need to get a care order from the court to enable her stay longer at the home incase the matter takes a longer period. Thank God we now have a family court system with jurisdiction to try juvenile matters.

**CAMERA GIVES CUTAWAY OF THE DPO’S HAND AS HE RINGS A TABLE BELL AND A POLICE SERGEANT ENTERS THE OFFICE**

**DPO:** IPO

**IPO:**  Sir

**DPO:** Get statements from these people and commence investigation immediately. It is a juvenile matter and must be given priority attention. Is that clear?

**IPO:**  Yes Sir.

**CAMERA PANS AS BARR. JOHN AND IKWO FOLLOW THE SERGEANT OUT**

**CUT TO:**

**36 EXT./INT. DAY. SOCIAL WELFARE HOME**

**CAMERA ESTABLISHES A CAR DRIVING ON THE ROAD. IT FOLLOWS THE CAR FOR SOMETIME UNTIL IT ENTERS THE SOCIAL WELFARE HOME AND FINALLY STOPS. IKWO AND BARR. JOHN COMES OUT OF THE CAR AND ENTER AN OFFICE WHERE THEY MEET A LADY. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Barr. John:**  Good day Ma

**Welfare Office:** You are welcome. How may I help you?

**Barr. John**  My name is Barrister John. I am the chairman of the state child protection network. Ikwo here is a victim of trafficking and abuse. She is seventeen years old and hails from Nsit Ubium Local Government Area of Akwa Ibom State. We are in the process of getting her traffickers to book and I have a letter here from the police asking that you please keep her for sometime while we make necessary arrangement to return her back home.

**Welfare officer:** (Reads through the letter for sometime) Okay. I have seen the details here. You are welcome my daughter. Have you eaten?

**Janet**: Yes Ma

**Welfare officer:** You look tired. Lets go in so you can take your bath and have some rest.

**CAMERA PANS AS THEY BEGIN TO MOVE**

**CUT TO:**

**37. EXT. DAY. HOSTEL VERANDA**

**CAMERA ESTABLISHES A GIRL PLAITING IKWO’S HAIR AT THE VERANDA OF THE HOSTEL. IT PANS TO SHOW THE WELFARE OFFICER MOVING TOWARDS THEM. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Welfare Office:** How are you finding this place?

**Ikwo**: Fine Ma

**Welfare Officer:** Any challenges?

**Ikwo:** No Ma

**Welfare Officer:** Incase you have any, don’t fail to let me know Okay?

**Ikwo**: Yes Ma

**Welfare officer:** I want you to be very comfortable just like the others are. So always feel free to come to me Okay?

**Ikwo**: Yes Ma. Thank you Ma

**Welfare officer:** You are welcome my daughter. I will be in the office.

Ikwo: Okay Ma

**CAMERA TRACKS AS THE WELFARE OFFICER TAKES HER LEAVE. IT PANS TO SHOW THE TWO GIRLS DISCUSSING**

**Ikwo**: That woman is so caring

**Uloma**: You ain’t seen nothing yet. She is like a mother to all of us here. She can make one forget all her troubles in few minutes.

**Ikwo**: Whao! God bless her.

**Uloma**: I’m through. Let me get a mirror for you to look at your new hair style.

**Ikwo**: I can’t wait

**CAMERA PANS AS THEY RUN INTO THE HOUSE IN ANXIETY**

**CUT TO:**

**38. INT/EXT. NIGHT. HOSTEL, MONTAGE SHOTS**

**A CLOSE SHOT SHOWS IKWO ROLLING ON HER BED. SHE SUDDENTLY SITS UP AND BEGINS TO SING LAGBAJA’S “WHEREEVER YOU GO” MONTAGE SHOTS OF THE GOOD TIMES SHE HAD WITH DELE IN THE FARM ROLLS IN AS THE ORIGINAL VERSION OF THE SONG PLAY AT THE BACKGROUND. CAMERA RETURNS TO IKWO LOOKING UP, SMILLING AND LYING DOWN TO SLEEP.**

**CUT TO:**

**39. EXT. DAY. OPEN FIELD**

**A WIDE ANGLE SHOT SHOWS SOME BOYS PLAYING FOOTBALL ON ONE PART OF THE FIELD WHILE A FEW GIRLS PLAY VOLLEY BALL ON ANOTHER PART OF THE FIELD.**

**CAMERA PANS TO SHOW BARR. JOHN APPROACHING FROM A DISTANCE. IKWO SIGHTS HIM AND RUNS TO MEET HIM. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Ikwo:** Good evening Sir

**Barr. John:** Good evening. How are you?

**Ikwo:** I’m fine Sir

**Barr. John:** I can see you are having fun

**Ikwo:** Yes Sir.

**Barr. John:** That’s good. I’m happy that you’re picking up. I got something for you

**Ikwo**: (Receiving the bag) Thank you Sir

**Barr. John:** Your former mistress has been arrested. The police are working hard to see that she is taken to court tomorrow. You will be needed in court.

**Ikwo**: court! She will kill me if she finds out that I am the one that reported her.

**Barr. John:** She wont do nothing. You are protected by the law and so she cannot touch you.

**Ikwo**: But she said anyone that exposes her will die.

**Barr. John:** That is mere fallacy. It is a big lie. She knows she doesn’t have the power to give or take life. She only said that to make you girls afraid so that she can perpetually keep you in bondage.

**Ikwo**: I see. No wonder I kept on breaking her rules and nothing happened to me.

**Barr. John:** Its Okay. I’m sure your friends will be waiting for you. You go and play let me have a word with your Aunty concering the new development.

**CUT TO:**

**40. INT. DAY. FAMILY COURT**

**A WIDE SHOT REGISTERS A FAMILY COURT SETTING AS THE JUDGE, TWO COURT ASSESSORS (ONE MALE AND ONE FEMALE), THE TWO COUNSELS, A POLICE MAN REPRESENTING THE COMMISIONER OF POLICE, THE MISTRESS AND IKWO STAND IN THEIR RESPECTIVE POSITIONS. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Magistrate**: I and my court assessors have gone through the case files submitted to us by inspector Yusuf who is representing the commissioner of Police in this case. I have forwarded photocopies of the report to the Director of public prosecution at Citizens Rights Department the Ministry of Justice for his advice. This court does not have the jurisdiction to hear or try this matter because it is a capital offence. We will transfer the case to the family court at the High Court level since they alone have the jurisdiction to hear and determine capital offences relating to children.

**Defendant**: My Lord, I remain O. O. Olu (Esq.) standing in for the accused person. My lord, section 8, subsection 3 of the state child rights law states as follows and I quote.

 “The court shall in any matter relating to or affecting a child and a family and at all stages of any proceedings before it be guided by the principle of conciliation of the parties lively to be affected by the result of the proceedings including the child, the parents or guidance of the child, and any other person having parental or other responsibility to the child, and encourage and facilitate the settlement of the matter before it in an amicable manner. My Lord, in the spirit of the alternative dispute resolution, I think that settlement of this matter out of court is a better option than taking the matter to the High Court.

**Magistrate**: The section of the law you have just quoted has no relevance in this matter because the accused is not in any way related to the complainant.

**Defendant**: She is her aunt my Lord and had lawful custody of the girl.

**Magistrate**: Olu please shut up if you don’t have anything to say, don’t try to support what is wrong.

**Defendant**: Your worship, permit me to refer to another section of the child rights law which …….

**Plaintiff**: Objection my Lord, my learned friend is deliberately wasting the precious time of this honourable court.

**Magistrate**: Don’t mind him. He knows what he is doing

**Defendant**: With due respect your worship, permit me to say one last thing before I sit down.

**Magistrate**: go ahead

**Defendant**: the accused person has a qualified shortee who is a responsible and highly respected……..

**Magistrate**: ------Save your saliva Barrister Olu. None of the charges against the accused person is bailable. They are all capital offences and cannot be tried by this court. I will advice you counsels pick a date to go to the High court. The accused person will be remanded in prison custody pending when the matter comes up at the high court.

**Counsels**: As the court pleases.

**CUT TO:**

**41. INT. DAY. CLASSROOM**

**CAMERA ESTABLISHES SOME CHILDREN HAVING SONGS REHEARSALS IN A CLASSROOM. THEY PRACTICE THE SONG “LEWINOLE SO WO”. CAMERA PANS TO SHOW IKWO AND ULOMA HER FRIEND COMING TO THE CLASSROOM TO JOIN THEM IN THE REHEARSALS. THE CHILDREN CONTINUE TO REHEARSE FOR SOME TIME BEFORE THEIR AUNTY COMES TO JOIN THEM. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE**

**Aunty**: I heard the song from afar and I was highly impressed. You all are really talented. All you need to do is to develop those God given talents and you will go very far in life. I like that particular song you were singing. It reminds me of so many thing. The wordings of the song is powerful. (She sing the song)

**CAMERA TAKES QUICK SHOTS OF THEIR FACES AS THEY SING THE SONG**

**CUT TO:**

**42: EXT. DAY. OUT DOOR**

**EFX: AUNTY’S VOICE SPEAKING AT THE BACKGROUND.**

**CAMERA ESTABLISHES THE TOP OF A COCONUT TREE. IT TILTS DOWNWARDS AS THE WELFARE OFFICER TALKS TO SOME OF THE CHILDREN IN THE HOME.**

**Aunty**: Man’s inhumanity to his fellow man is like a cankerworm that has gradually eaten deep into the very roots of our existence. God created all of us in his very image and likeness and commands us to love one another even as he has loved us. But man has always turned against man from time immemorial. I remember those days. When our fathers and mothers, brothers and sisters, friends and relatives were forced and sold into slavery by their fellow kinsmen. They were taken to faraway lands where they worked as slaves in plantations. They were battered, shattered, abused, misused, killed and subjected to all forms of inhuman treatment. They went through thick and thin in the hands of their fellow humans. Thank God for men like John Newton, William Wilberforce and many others who fought tirelessly to end slave trade. Unfortunately, slavery is still going on today. There are over 30 million people living as slaves and most of them are children.

It is against this background that today’s topic “children’s right and child protection becomes very necessary.

Every child has rights; right to survival, development, protection and participation. Children have the right to life, education, health care, good food, healthy environment, private and family life, right to a name, family and nationality, right to freedom from abuse and freedom from discrimination……

**CUT TO:**

**43. INT. DAY. HIGH COURT**

**A WIDE ANGLE SHOT PICTURES THE JUDGE, TWO COURT ASSESSORS, PROSECUTING AND DEFENDING COUNSELS, IKWO, MISTRESS AND A COURT OFFICIAL STANDING AT THEIR RESPECTIVE POSITIONS IN THE INNER CHAMBERS OF THE HIGH COURT. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE.**

**Judge**: Is your case in the civil or criminal court list.

**Plaintiff**: My Lord, we are interested in case number 10 in the criminal court list.

**Court Official:** Case number 10 commissioner of police versus Miss Ibukunoluwa Olanipekun

**Judge:** Appearances.

**Defendant**: Compliments of the season my Lord. I am O. O. Olu (Esq.) representing the accused person in this case

**Plaintiff**: With due respect my Lord, I am R. A. John (Esq.) representing the complainant.

**Judge**: This case is for hearing right?

**Counsels**: Yes my Lord

**Judge**: We are suppose to have had the report from the DPP before commencing the hearing of this case.

**Plaintiff**: My Lord, we were made to understand that the report will be sent to you yesterday so that you can study it for today’s hearing.

**Judge**: Well, I haven’t gotten the report yet. You both have to go and follow up the report at the DPP so that we can get it before the next court sitting.

**Counsels**: Yes your worship.

**Judge**: My Lord, I will beg that the accused person be granted bail due to her failing health.

**Judge**: What if she jumps bail.

**Defendant**: She will not jump bail my Lord. She is responsible and ….

**Judge**: …..Anyway, there’s no point deliberating on this, the charges against her are not bailable. Pick a date for the hearing of this case.

**CAMERA PANS AS THE COUNSELS GO THROUGH THEIR DAIRIES TO PICK DATE**

**CUT TO:**

**44. EXT. DAY. DITCH**

**AN OVERHEAD SHOT SHOWS IKWO AND BARRISTER JOHN DISCUSSING INSIDE A DITCH. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE.**

**Barr. John:** We will be going to court tomorrow

**Ikwo**: Court again? Why do they keep adjourning our case, don’t they know that justice delayed is justice denied?

**Barr. John:** The judiciary is the last hope of the common man. Justice may be delay but it can never be changed.

**Ikwo**: I feel so ashamed and afraid each time I have to give evidence or make statement in court. I’m happy that our case is usually done in the chambers after others might have finished theirs in the main court. If not, I wonder if I would have been able to face that crowd that usually comes for the regular court sittings.

**Barr. John:** That is actually the beauty of the family court. The family court is specially designed for the purpose of hearing and determining matters relating to children. It gives consideration to the circumstances and the needs of children, particularly the age, sex, religion, or other special characteristics of the child. Only the members and officers of the court; the parties to the case, their solicitors and counsel; parents or guidance of the child; and other persons directly concerned in the case are usually allowed to attend the court. juvenile mattes are held in the chambers in order to make the proceedings in the court conducive to the best interest of the child in an atmosphere of understanding so that the child can express his or herself and participate in the proceedings.

**Ikwo**: That is interesting. Maybe I should become a lawyer so that I can join you in fighting for children’s right.

**Barr. John:** You can say that again.

**Ikwo**: But, please don’t be angry, let me ask you a question. Is it true that for one to be a good lawyer, he must know how to tell lies very well?

**Barr. John:** That is not true. The legal profession is a noble profession. Lawyers don’t lie, they only prove facts beyond reasonable doubt, giving substantial evidence. I have to be on my way now.

CAMERA PANS AS THEY BOTH WALK AWAY

**CUT TO:**

**45. INT. DAY. COURT**

**A WIDE ANGLE SHOT ESTABLISHES A FAMILY COURT SITTING WITH ALL PARTIES POSITIONED AT THEIR RESPECTIVE POSITIONS AS PROCEEDINGS GO ON. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE.**

**Court Official:** (Facing Brothel Mistress) Are you a Christian or a Muslim

**Brothel Mistress:**  I’m a Christian

**Court official:**  (Gives her a bible) Repeat after me. I swear before this honourable court

**Brothel Mistress:** I swear before this honourable court

**Court official**: That the evidence I shall give before this court

**Brothel Mistress:** That the evidence I shall give before this court

**Court official**: Shall be the truth

**Brothel Mistress**: Shall be the truth

**Court official:** The whole truth

**Brothel Mistress**: And nothing but the truth

**Court official:** (Collecting the bible from her) Now listen to the charges against you:

That you Ms Ibukunoluwa Olanikpekun did organize an auditioning on the 15th of July, 2012 to deceive and hire teenage girls into captivity thereby committing an offence punishable by section ------ sub section ----- of the child rights law. Are you guilty or not guilty?

 **Brothel Mistress**: Not guilty

**Court official:** My Lord, she pleaded not guilty.

 That you Ms. Ibukunoluwa Olanikpekun did unlawfully traffic these teenage girls from their respective states to your domain on the 20th of July, 2012, thereby committing an offence punishable by section ----- sub-section ----- of the child rights law and section ----- subsection ----- of the antihuman trafficking laws. Are you guilty or not guilty?

**Brothel Mistress:** Not guilty

**Court official:** My Lord, she pleads not guilty.

 That you Ms. Ibukunoluwa Olanikpekun did engage these teenage girls in prostitution in your brothel for the purpose of generating revenue for yourself thereby committing an offence punishable by section ----- sub-section ----- of the child rights law. Are you guilty or not guilty?

**Brothel Mistress:** Not guilty

**Court official:** My Lord, she pleads not guilty.

 That you Ms. Ibukunoluwa Olanikpekun did force these teenage girls to get pregnant so that you can sell or give their children out for adoption thereby committing an offence punishable by section ----- sub-section ----- of the child rights law. Are you guilty or not guilty?

**Brothel Mistress:** Not guilty

**Court official:** My Lord, she pleads not guilty.

 And finally, that you Ms. Ibukunoluwa Olanikpekun have on several occasion sold out teenage girls to your customers who take them abroad for prostitution and that you are also involved in giving out children as house-helps thereby committing an offence punishable by section ----- sub-section ----- of the child rights law. Are you guilty or not guilty?

**Brothel Mistress:** Not guilty

**Court official:** My Lord, she pleads not guilty

**Judge**: Can the prosecuting counsel now begin Cross Examination

**Barr. John:** Madam, can you tell this honourable court your name?

**Brothel Mistress**: My name is Ms. Ibukunoluwa Olanikpekun

**Barr. John:** Are you married?

**Brothel Mistress:** No

**Barr. John:** Do you have children?

**Brothel Mistress:** No

**Barr. John:** I see. What do you do for a living?

**Brothel Mistress:** I’m a business woman

**Barr. John:** Business woman indeed. What kind of business do you do?

**Brothel Mistress:** Import and Export

**Barr. John:** Of Human beings?

**Brothel Mistress:** ……..Objection my Lord. My learned friend is leading my client

**Judge:** Objection overruled

**CUT TO:**

**46. INT. DAY. HOSTEL ROOM**

**CAMERA ESTABLISHES IKWO AND HER ROOM MATE GISTING IN THE ROOM. IT INTERCUTS LS, MS, CU, ON SUBJECT, ACTION AND DIALOGUE**

**Ikwo**: I can’t wait to get back home

**Girl**: You are lucky that you have a home to go back to. I don’t have anywhere to go to.

**Ikwo**: Don’t worry, God will make a way for you. He makes a way where there seems to be no way.

**Girl**: That’s true. It’s almost time for rehearsals, lets go take our bath.

CAMERA PANS AS THEY LEAVE THE ROOM

**CUT TO:**

**47. INT. DAY. CLASSROOM**

**A WIDE ANGLE SHOT SHOWS CHILDREN HAVING CHOIR REHEARSALS IN A CLASSROOM. THE WELFARE OFFICER CORDINATES THE REHEARSALS AS THE CHILDREN SING “LEWINOLESOWOKA”**

**CUT TO:**

**48. INT. DAY COURT**

**A WIDE ANGLE SHOT SHOWS A FAMILY COURT SITTING AS PARTICIPANTS TAKE THEIR POSITIONS IN COURT. CAMERA INTERCUTS LS, MS, CU ON SUBJECT, ACTION AND DIALOGUE.**

**Judge**: Having considered all the evidence, facts, exhibits and reports which has proven beyond reasonable doubt that the accused person is guilty of all the charges labeled against her. And by the powers conferred on me as a high court judge of the federal republic of Nigeria, I hereby sentence you, Ms. Ibukunoluwa Olanikpekun to life imprisonment with hard labour.

 I also order for the immediate rescue of all the children who are in the Brothel and in the farm. Effort should also be made to trace and where possible repatriate the children who are working as prostitutes abroad and those who have been given out as house helps. In the meantime, the children should be kept at the welfare home while arrangements are being made to return them to their respective villages, Local Governments and states of origin. That is my judgment.

**Court official:** Court!!!

 ALL STAND.

**CUT TO:**

**49. EXT. DAY. HOSTEL VERANDA**

**CAMERA ESTABLISHES IKWO PLAYING SCRABLE AT THE VERANDA OF THEIR HOSTEL. A GIRL COMES TO INFORM THEM THAT THEY JUST BROUGHT SOME PEOPLE**

**CUT TO:**

**50. EXT. DAY. FIELD**

**A LONGSHOT SHOWS SOME GIRLS CARRYING LUGGAGE AND BEING LED BY THE WELFARE OFFICER TOWARDS THE HOSTEL. CAMERA PANS TO SHOW IKWO AND HER FRIENDS RUNING TOWARDS THEM. IKWO RAISES THE SONG “LEWINOLESOWE” AND EVERYBODY SINGS AND DANCES TO THE BEATINGS OF THE SONG IN HARMONY. CAMERA SHOWS THE GROUP FROM THE FARM ARRIVING. IKWO SIGHTS DELE AND RUNGS TO MEET HIM.**

 **DISSOLVE**